# Ta-coumba T. Aiken

(b. 1952, US)

**Public Fine Artist** 

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#### Education

1970-74 Minneapolis College of Art and Design, Minneapolis, MN

#### **Public Art**

- 2021 Authentic Dialogue. Youthprise, Minneapolis, MN
- 2019 *Shadows at the Crossroads.* Walker Art Center- Minneapolis Sculpture Garden, Minneapolis, MN; collaboration with Soyini V. Guyton and Seitu Jones
- 2019 Flow. Capitol Region Watershed District (CRWD), Saint Paul, MN
- 2019 The Selby Milton Victoria Project- Rondo Community Land Trust (exterior enameled murals), St Paul, MN
- 2018 Music Lives Here. Walker West Music Academy, St. Paul, MN
- 2018 The John Bigger's Seed Project, City Of Minneapolis, Minneapolis, MN
- 2018 Shadow Spirit. Sculptor Garden, Walker Art Center, Minneapolis, MN: collaboration with Seitu Jones
- 2017 Hagsfor Center For Science, Business, and Religion, Augsburg University, Minneapolis, MN
- 2017 See for Yourself. The McKnight Foundation Art Collection, Minneapolis, MN
- 2015 Celebration. Ramsey County Human Resources, Saint Paul, MN
- 2015 TV Takeover. Saint Paul Almanac- Live Mural on TPT, St. Paul, MN
- 2015 Forever Saint Paul Challenge. St. Paul Foundation- MN Idea Open, St. Paul, MN; Lite-Brite Mural (reinstallation)
- 2014 Biggers Seed Project. Plan-It Hennepin, Minneapolis MN; co-lead artist with Seitu Jones, master artists John Onye Lockhart, Bing Davis and thirteen merging African American public artists
- 2013 *March On.* 50th Anniversary of The March on Washington, Reverend Dr. Martin Luther King Park Recreational Center, Minneapolis, MN
- 2013 Forever Saint Paul Challenge. St. Paul Foundation- MN Idea Open, St. Paul, MN; Lite-Brite mural
- 2012 What Is Great? Great Clips- 30TH Anniversary Mural, Minneapolis, MN
- 2012 Peace Mural. Simply Jane's Studio, Minneapolis, MN
- 2012 Charles Landry: A Living Mural. Talk-It Hennepin, Minneapolis, MN
- 2012 Celebrating Our Similarities and Differences. Institute for Global Citizenship, Macalester College, St. Paul, MN
- 2011 Absolut Aiken. Absolut Art Collection, Spritmuseum, Stockholm, Sweden
- 2011 Celebrating Our Similarities and Our Differences. College of St. Scholastica, Duluth Campus, MN
- 2010 Paint The Pavement (PTP). International Habitat for Humanity Conference and The Rosalind & Jimmy Carter Workforce, St. Paul, MN
- 2007 Journey. Jeremiah Project: Saint Paul Campus, St. Paul, MN
- 2006 Living Green Expo. Collaboration of government agencies, nonprofit groups and businesses, led by the Minnesota Pollution Control Agency, St. Paul, MN
- 2006 Metamorphosis: To Be or Not to Be. Bloomington Art Center, Bloomington, MN
- 2006 On The Move. Chicago-Lake Transit Station Public Art, Midtown Exchange, Minneapolis, MN
- 2004 Stay Nice. Gillette Children's Hospital, St. Paul, MN; collaborative mural
- 2003 Child's Play. Selby Commons Playground, Twin Cities Housing Corporation, St. Paul, MN

## **Acquisitions and Commissions**

2020 *NO WORDS.* Anonymous Gift in Memory of George Floyd (10/14/1973-5/25/2020), Walker Art Center, Minneapolis, MN

2020 Witness: Deep Roots. Reatha Clark King Award of Excellence- Vocal Essence 30th Anniversary, Minneapolis, MN

2019 Jax Apartments- Interior Murals (5), St. Paul, MN

2019 Federal Reserve Bank of Minneapolis, Minneapolis, MN

2019 Tell Me What You SEE. McKnight Foundation Art Collection, Minneapolis, MN

2016 T. B. Walker Acquisition Fund (4), Walker Arts Center, Minneapolis, MN

#### **Grants and Awards**

2022 John Simon Guggenheim Memorial Foundation, New York, NY; fellowship- fine arts

2017 Award, Great Minnesota Get Together. Minnesota State Fair, Saint Paul, MN

2013 Guinness World Record, Largest Lite-Brite 596,897 Lite-Brite pegs, Union Depot, St. Paul, MN

2005 Kwanzaa People's Award, Rondo Community, St. Paul, MN

### **Selected Exhibitions**

# **Solo Exhibitions**

2022 Just My Imagination. Red Wing Art's Depot Gallery, Red Wing, MN

2022 Awakening. DREAMSONG Gallery, Minneapolis, MN

2016 Birth of the Spirit. TractorWorks, Minneapolis, MN

2011 Breath of Life: Interactive Art / Music Improvisation & Solo Exhibition on Ta-coumba T. Aiken.

McNally Smith College of Music, St. Paul, MN

2011 In The Spirit. Gordon Parks Gallery - Metropolitan State University, St. Paul, MN

2009 *Healing Hearts Healing Hands.* Inaugural Exhibition Gallery - Amherst H. Wilder Foundation, St. Paul, MN

2007-2008 *Call and Response... The Act of Collaboration.* Minneapolis Institute of Arts (MAEP), Minneapolis, MN

2005 Thrivent Lutheran Corporation Gallery, Minneapolis, MN

2004 Metamorphosis - To Be or Not to Be. Bloomington Art Center, Bloomington, MN

### **Group Exhibitions**

2022 Change is God-Take Root Among the Stars: Black Abstraction in the Midwest. Soo Visual Arts Center, Minneapolis, MN; Curator Gregory J. Rose

2022 ART Speaks. Minnesota History Center, St Paul, MN

2021 The Fearless Artist-TFAPOPUP, Art Basel, Miami Beach, FL

2013 Dolly Fiterman Collection: Insights into Modern Art. O'Shaughnessy Educational Center Gallery, University of St. Thomas, St. Paul, MN

2019 Five Ways In: Themes from the Collection. Walker Art Center, Minneapolis, MN; Curator Siri Engberg, Senior Curator, Visual Arts; with Jadine Collingwood, Curatorial Fellow, Visual Arts and Alexandra Nicome, Interpretation Fellow, Education and Public Programs

2014 Black and White. The Gordon Parks Gallery, Metropolitan State University, St. Paul, MN; Joseph Norman

2009 Visual Jazz. Grand Hand Gallery, St. Paul, MN

2007 Paper Chase: Works on Paper. Walker Art Center, Minneapolis, MN; Curator Siri Enberg

2002 Return to Spirit House. Rochester Art Center, Rochester, MN; Ta-coumba T. Aiken, Seitu Jones, and William Slack

1977 2nd World Black and African Cultural Arts Festival (FESTAC). National Nigerian Museum, Lagos, Nigeria; International Group Exhibition (USA visual artist representative)